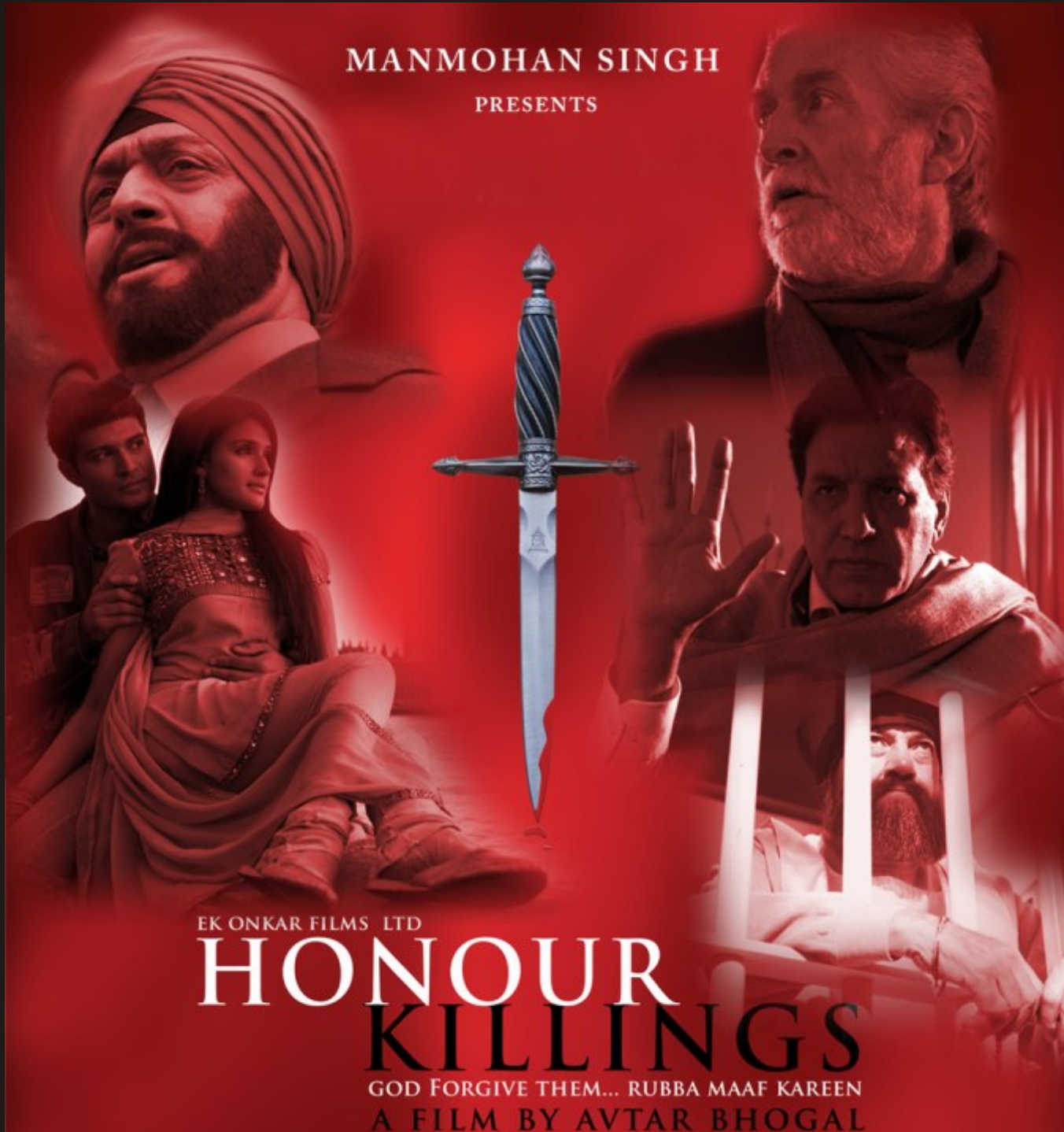


FIRST LOOK



MANMOHAN SINGH

PRESENTS

EK ONKAR FILMS LTD

HONOUR KILLINGS

GOD FORGIVE THEM... RUBBA MAAF KAREEN
A FILM BY AVTAR BHOGAL

INTERNATIONAL STARCASTS:

Zara Sheikh (Pakistan), Jawed Sheikh (Pakistan), Sundeep Singh (UK),
Gulshan Grover (India), Tom Alter (India), Prem Chopra (India)

PRODUCED BY: HARJINDER SINGH

MUSIC: UTTAM SINGH | LYRICS: DEV KOHLI | WRITTEN BY: R. S. AATISH

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ABOUT FILM

HONOUR KILLINGS-RUBBA MAAF KAREEN.Its an international multi cultural film shot entirely in UK with the active support of UK government. It was covered extensively by BBC and the local press. Its in Hindi/Urdu, Punjabi and English.The star cast comprises from India, Pakistan and England.The film is shot in super wide screen.

1. Zara Sheikh (Pakistan)
2. Jawed Sheikh (Pakistan)
3. Sundeep Singh (UK) and many others...
4. Gulshan Grover (India)
5. Tom Alter (India)
6. Prem Chopra (India)

Music: Uttam Singh (India)
Lyrics:Dev Kohli (India)

DIRECTOR'S NOTE:

"My daughter deserved to die for falling in love"

"Man stabbed his 16 year old daughter to death because he disapproved of her Christian boyfriend"

"Sister is stabbed to death for loving the wrong man; children were made to watch an attack on a woman who was forbidden to marry outside her caste"

These are some of the horrific but true comments on the burning and topical issue of honour killings. Majority of the victims are women. Sisters and mothers also sometimes play a part in some of the crimes. It is impossible to know how widespread it is around the world because in many cases it involves a cover up by other family members or the wider community.

Research has shown that victims often feel government authorities have done little to help. Though the film, I would like to forward a humble request to our society to wake up and realize that we need to be involved rather than be safe on grounds of cultural sensitivities. No doubt the issue of honour is important but does it justify the killing of a human being solely for the purpose of honour...?

- Avtar Bhogal

PRODUCERS NOTE:

U.K. being straddled with an increasing multi cultural population and a country of multi ethnicity, it is our endeavour to take a tiny step to address a huge issue through the film, hoping to make honour killing a thing of the past, as it has been a silent and invisible practice for far too long.

We are asked why make a film in U.K.? We shall ask why not U.K.? It happens here also. As we are based here, and further, it is a multi-cultural British film with actors from India, Pakistan and the U.K.

- Harjinder Singh and Manmohan Singh

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SYNOPSIS

There are three friends, a Sardar, Pathan and English Man (born and brought up in India). They are thick as thieves with staunch beliefs of their own, but being secular and living in the UK, they celebrate each others festivals. They are friends in need and friends indeed. However during minor altercations between the Pathan and the Sardar, it's the Englishman who soothes the ruffled feathers and mockingly chides them with a threat of deportation. They share a strong friendship with their families.

The Englishman has a daughter. The Pathan has two daughters. The Sardar has a son.

Sunny who is the Sardar's son comes to the UK for further studies. The parents have little time for their children as they are busy with their own lives. However they do indulge their children and try to fulfill their demands. The Englishman's daughter is about to get married in a Church. His Asian friends get together to do the Asian functions of Gidda, Bidai etc. Sunny and Sameera, the Pathan's daughter, meet for the first time and cupid strikes. They meet in college and their attraction for each other increases. They are young, in love and enjoy living. They go to clubs, pubs and restaurants and go for picnics. The Pathan and the respective families are not happy about the growing friendship between Sunny and Sameera.

The friendship develops into a full blown love-affair and both can't live without each other. The parents strongly oppose the relationship. Love has its own reasons and the couples believe and are confident that their parents will be liberal and will not object to their marriage but destiny has something else in store for them. The parents take a firm stand and their love is doomed. They can't marry, because they are from different communities.

The friendship between the parents of the couple turns into bitter enmity. They don't listen to their English friend's advice who ultimately advises the lovers to elope and get married...

What happens next is the crux of the story...

Will honour killings solve the problem and will the end justify the means OR will better sense prevail?

This film tackles the burning problem of honour killings in the UK.

A multi-Cultural International Film by Avtar Bhogal.

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CAST & CREW

Film Name:

Honour Killings / God Forgive Them (Rubba Maaf Kareen in Punjabi)

Banner:

Ek Onkar Films Ltd.

Status:

Complete

Color:

C

Release Date:

2012

Language:

English, Punjabi and Hindi

Genre:

Social

Shooting Locations:

London, Punjab

Presenter

Manmohan Singh

Producer

Harjinder Singh and Manmohan Singh

Co-producer

buta Singh

Director:

Avtar Bhogal

Star Cast:

Zara Sheikh (Sameera), Sandeep Singh (Sunny), Javed Sheikh (Badshah Khan), Tom Alter, Gulshan Grover (Harjinder Singh), Prem Chopra (Gurmail Singh), Clowe Wicks, Alexander Hulme, Sandeep Garcha, Manjeet Johal, Gurdial Sira, Cindy Sidhu, Karan Singh, Nad Nazir, Farzana Anwar, Wardah Khan, Ray Burnet (judge), Steven Drew (Police officer), Grant Huggair (Doctor), James Helder (Prison officer), Pammi Dhillon, Altaf Ali, Zeeshan Ali, Jas Juttla, Jas Gahir

Singers:

Kunal Ganjawaala, Shreya Ghosal, Roop Kumar Rathod, Ravinder, Javed Ali, Lakhwinder Singh

Lyricist:

Dev Kohli

Music Director:

Uttam Singh

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CAST & CREW

Choreography:
Longinus Fernandes

Cinematography:
Chris Tritchler

Action Director:
Matthew Routledge

Editor:
Rajeev Gupta

Sound:
Sona Chowdhary

Still s UK:
Tommy Murshed
Joney Studio

RED Camera & Data Technician:
Conrad Gaunt (www.northyorkshirecamerahire.com)

Media:
Parul Chawla

Screenplay & Dialogue (In Punjabi):
R. S. Aatish

Story / Writer:
Avtar Bhogal

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AUDIO

1. Song Mukhda: Dhol na Main Bhi Kuj h Bol na
Singers: Kunal Ganj awal a, Shreya Ghoshal
Lyricist: Dev Kol hi
Music Director: Uttam Singh
Choreographer: Longinus Fernandes
Picturised On: Hero/ Heroine
Genre: Romantic Theme
Duration (Mm:Ss):

2. Song Mukhda: Dil an Te Hukumata Jad Kisi Ne Kiityan
Singers: Kunal Ganj awal a
Lyricist: Dev Kol hi
Music Director: Uttam Singh
Choreographer: Longinus Fernandes
Picturised On: Hero/ Heroine
Genre:
Duration (Mm:Ss):

3. Song Mukhda: Chahe London Aake Vaso Chahe India Vich Raho
Singers: Ravinder
Lyricist: Dev Kol hi
Music Director: Uttam Singh
Choreographer: Longinus Fernandes
Picturised On:
Genre:
Duration (Mm:Ss):

4. Song Mukhda: Masti Chai Liyo Badai Nach Nach Pao Bhangra
Singers: Javed Ali With Chorus
Lyricist: Dev Kol hi
Music Director: Uttam Singh
Choreographer: Longinus Fernandes
Picturised On: Full Star Cast
Genre:
Duration (Mm:Ss):

5. Song Mukhda: Rubba Maaf Kareen
Singers: Roop Kumar Rathod And Chorus
Lyricist: Dev Kol hi
Music Director: Uttam Singh
Choreographer: Longinus Fernandes
Picturised On: Full Star Cast
Genre:
Duration (Mm:Ss):

6. Song Mukhda: Yeh Dharti Guruwan Di
Singers: Lakhwinder Singh Wadal i
Lyricist: Dev Kol hi
Music Director: Uttam Singh
Choreographer: Longinus Fernandes
Picturised On: Hero
Genre:
Duration (Mm:Ss):

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ABC FILMS INTERNATIONAL

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<http://filmhonourkilling@zoomshare.com/>

<http://filmhonourkilling.blogspot.com/>

[http://www.garamgossips.com/movies/2010/
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